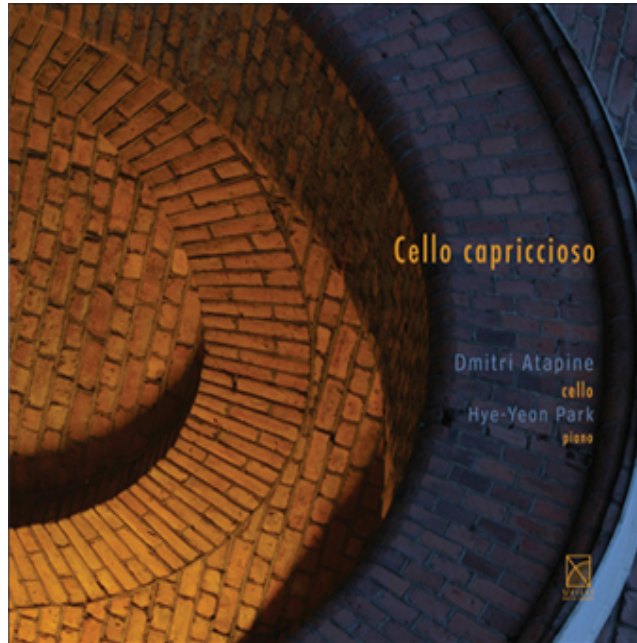


 Selected Title

[Back](#)



Cello capriccioso  
Several

2009-12-21

One of the most successful lineups in the classical music is composed by the cello and piano. Besides hearing the ravings of contemporary composers, over the past four centuries, pieces written for this combination have shown that accompany the quiet and passionate sound of the cello with the versatile sonic palette of the piano is a real success.

On the album "Cello Capriccio" is an excellent account of works written in this light, the product of the creativity of true masters of the art of music: starting with Pietro Locatelli (1695-1764), a leading Italian composer whose talent in the composition of pieces for violin has been placed beside Tartini and Paganini, with works by a complexity that tests the best of their interpreter. This disc includes his Sonata in D, Locatelli wrote only work for cello, and everything that makes a journey through the expressive possibilities of the instrument.

By Frédéric Chopin (1810-1849), tragic composer whose fragile life is what is the romance in every sense of the word, includes the Polonaise Brillante, Op.3, vigorous piece for cello and piano, composed when the shadow of the tragedy still hanging over his existence.

Next in the album a delightful interpretation of the elegant "Pezzo Capriccioso," composed by Pyotr Ilyich Tchaikovsky (1840-1893), one of the greatest exponents of nineteenth-century Russian music. This unpretentious piece shows us a Tchaikovsky intimate enough away from the rumblings of war in his "1812 Overture" or extreme passion, say, his "Romeo and Juliet" or the "Sixth Symphony".

Radically changing the country, the selection takes us back to full Spanish nationalism with the figures of Manuel de Falla (1876-1946) and Gaspar Cassado (1897-1966). The first is, perhaps, the great figure of serious music of the twentieth century Spain, and on this record includes a very accurate transcription for cello and piano of "Spanish Dance," originally symphonic interlude from the opera "The short life "and one of the most performed works of the master fault. Cassadó, meanwhile, less known but no less important, devoted much of his artistic creation to explore the sonic possibilities of the cello. Proof of this are the three small pieces displayed in this album: Green Devil's Dance ", " Requiebros "and a brief" Serenata ", small works, moreover, are rarely recorded.

And entered into weirdness, the disc includes the curious "Dance of the Elves, little-known piece even less known David Popper (1843-1913), prolific Austrian composer who also specialized in the cello, creating works as a " Requiem for three cellos and orchestra "and forty educational studies for aspiring cellists.

Camille Saint-Saëns (1835-1921), great French avant-garde, is present with one of their most known and interpreted by everyone in any kind of orchestration to say enough is enough: "The swan, beautiful piece of poetic form breath part of his bizarre "Carnival of the Animals".

Finally, could not miss the always interesting work of Antonin Dvorak (1841-1904), master of Czech nationalism and whose works-that-be can not miss in the repertoire of any self-respecting band. Knowing that his "Concerto for Cello Op.104" is, in the opinion of many, the finest ever composed for that instrument, listening to the melancholy "Restful woods" piece that closes this disc, it recognizes that it may be true because the unusual gentleness with which the composer treats the cello and piano in this work can rarely listen to other authors.

For its part, the credentials of the performers on this recording does not diminish at all. While it is not Pablo Casals, the cellist Dmitri Atapine has an interpretive elegance like few others and, although his forte is contemporary music does not come out badly realizing vein composers of "classical". Meanwhile, the Korean pianist Hye-Yeon Park realizes the piano with passion and cleaning singular interpretation, but her specialty is precisely chamber music. And while the music lover is probably already happy owners of some of the works presented here in better versions or recorded "historic", the fact is that this album is a real treat for any listener, as well as build much of their value on the "oddities" that few performers are at risk of burning.

 Comments

 Add Comment

Name::

Comment:

Write the result of the sum below: 